

## Event Organizers



**Asian American / Asian Research Institute (AAARI)** was established under the aegis of Queens College on November 19, 2001, by The City University of New York (CUNY) Board of Trustees, in a resolution introduced by Chancellor Matthew Goldstein. The Institute is a university-wide scholarly research and resource center that focuses on policies and issues that affect Asians and Asian Americans. It covers four areas: Asian American Studies; East Asian Studies; South Asian Studies; and Trade & Technology Studies.

URL: [www.aaari.info](http://www.aaari.info)



**Chinatown Partnership Local Development Corporation (CPLDC)** was formed to bring residents, business owners and community groups together to rebuild Chinatown following 9/11, and to preserve the neighborhood's unique culture while ensuring its vitality in the future.

Neighborhood improvement programs like **Clean Streets** are taking on Chinatown's toughest and most-cited challenges. Innovative arts and cultural events like **Taste of Chinatown** and **Lunar Stages** are instilling pride in the community while drawing new generations of visitors from near and far. **Explore Chinatown**, an award-winning communications and marketing campaign, is connecting Chinatown to the world through the Web and welcoming the world to Chinatown by shining a spotlight on the neighborhood's cultural riches and myriad attractions.

URL: [www.chinatownpartnership.org](http://www.chinatownpartnership.org)

**This program is supported, in part, with funds from**  
Lower Manhattan Cultural Council  
New York City Department of Cultural Affairs  
New York City Department of Parks & Recreation  
New York State Council on the Arts

### Special Thanks

Office of the Manhattan Borough President  
Tai Seng Entertainment



*"Five nights of love, five nights in Chinatown."*

Presented by  
**Asian American / Asian Research Institute, CUNY**  
**Chinatown Partnership Local Development Corporation**

**Date:** Saturdays, May 31;  
June 7, 14, 21 & 28, 2008

**Time:** 6:30PM to 8PM, Cultural & Family Activities  
Sunset, Movie Screening

**Place:** Columbus Park Pavilion Grounds  
67 Mulberry Street, Manhattan

### Movie Lineup

May 31	Nana (Japan)
June 7	Hooked on You (Hong Kong)
June 14	Train Man (Japan)
June 21	My Mother, the Mermaid (South Korea)
June 28	Love on a Diet (Hong Kong)

**Note:** All films shown in their native language with English subtitles.

**Warning:** Some films may contain content not suitable for children.

## Performances

**Mingmei Yip** was born and grew up in Hong Kong and since 1992 has resided in the United States. Her great love in music is the qin – the most ancient Chinese stringed instrument -- on which she frequently lectures and performs, most recently at Amsterdam University, Oxford University, University of Paris, Beijing University, Taiwan National University, the Cleveland Museum of Art, and the China Institute in New York. Dr. Yip received her Ph. D. in ethnomusicology from the University of Paris, Sorbonne, on a full academic scholarship from the French Government. ([www.mingmeiyip.com](http://www.mingmeiyip.com))

1. *Three variations of the Peach Blossom* - In Chinese culture, plum blossom, symbolizing a gentleman's virtue -- lofty and righteous, is beloved by poets, artists and qin players. This piece has two themes, a melodious harmonic section extolling the steadfastness symbolized by the plum blossom and a quick and animated section expressing its bravery of surviving the harshness of winter.

2. *Flowing Water* - This is a virtuosic piece depicting the various aspects of flowing water -- from whispering brook to cascading waterfall.

3. *Immortals of the Magpie Bridge* (with singing) - This is the Song dynasty (960-1279) poet Qin Guan's most famous love song. It expresses the pain and suffering of two separated lovers.

4. *Joyful Encounter* (with singing) - The lyric is by Li Yu (937-978), the last emperor of the Southern Tang (937-975).

"The flowered woods have dropped their springtime rose festoon  
So soon, so soon  
But night blowing winds and the cold down rain were bound to be  
Your rouge-stained tears will keep me drinking here beside you  
And the--who knows when again?  
Our lives are sad like rivers turning always toward the sea"

**Eugenia Oi Yan Yau** is associate professor of music at Borough of Manhattan Community College, the City University of New York. At BMCC, she teaches private voice and directs choirs including the BMCC Select Chorus which she founded in the spring of 2005. Besides her teaching duties, Yau maintains an active schedule of presenting lecture-recitals on Chinese, German and American art songs. Yau received her Bachelor's Degree in Music at Hong Kong Baptist University, Master's Degree at Texas State University, and completed a degree of Doctor of Musical Arts in vocal performance at the University of Texas at Austin. ([www.eugeniyau.net](http://www.eugeniyau.net))

1. *Kang Ding Love Song* (Si Chuan Folk Song) - This mountain folk song tells of love and the feelings of female-male relationships.

2. *Jasmine* (JiangSu Folk Song) - This folk song describes the beauty of the common flower, jasmine, and has been well-known in both China and the West.

3. *Yu Kwong Kwong* (Cantonese Folk Song) - This folk song has been a popular lullaby in the Canton region. Song lyrics speak about wishes for the child to grow up quicker, stronger and healthier. Then, s/he will be able to help the family on the field.

## Screening



**Hooked on You** (Hong Kong, 2007)

**Running Time:** 97 Minutes

Hong Kong actress and pop star Miriam Yeung stars as Miu, an eligible bachelorette who reluctantly takes a job as a fishmonger to pay off her father's debts. But her stinky job gets stinkier when a brutish rival fisherman (Eason Chan) enters the scene. Before long, Miu finds herself reeled in by the man's antics. Shui-Fan Fung and Huang Bo also star in this charming romantic comedy set on the beautiful waterfront of Hong Kong.

## Book Tables

**Danny Ostrow, Manhattan's Chinatown** - Through vintage postcards, Manhattan's Chinatown chronicles how this community has continually evolved over 150 years.

**Mingmei Yip, Peach Blossom Pavilion** - At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. Sweeping in scope and stunning in its evocation of China, Peach Blossom Pavilion is a remarkable novel with an unforgettable heroine at the heart of its powerful story...

## Cultural & Community Tables

**Greater Chinatown Community Association** - Promotes the well-being of low-income Chinese immigrant and Chinese-American adults and seniors in Chinatown, Lower East Side Manhattan, and throughout the New York City. ([www.gccanyc.org](http://www.gccanyc.org))