

Event Organizers



Asian American / Asian Research Institute (AAARI) was established under the aegis of Queens College on November 19, 2001, by The City University of New York (CUNY) Board of Trustees, in a resolution introduced by Chancellor Matthew Goldstein. The Institute is a university-wide scholarly research and resource center that focuses on policies and issues that affect Asians and Asian Americans. It covers four areas: Asian American Studies; East Asian Studies; South Asian Studies; and Trade & Technology Studies.

URL: www.aaari.info



Chinatown Partnership Local Development Corporation (CPLDC) was formed to bring residents, business owners and community groups together to rebuild Chinatown following 9/11, and to preserve the neighborhood's unique culture while ensuring its vitality in the future.

Neighborhood improvement programs like **Clean Streets** are taking on Chinatown's toughest and most-cited challenges. Innovative arts and cultural events like **Taste of Chinatown** and **Lunar Stages** are instilling pride in the community while drawing new generations of visitors from near and far. **Explore Chinatown**, an award-winning communications and marketing campaign, is connecting Chinatown to the world through the Web and welcoming the world to Chinatown by shining a spotlight on the neighborhood's cultural riches and myriad attractions.

URL: www.chinatownpartnership.org

This program is supported, in part, with funds from

Lower Manhattan Cultural Council
New York City Department of Cultural Affairs
New York City Department of Parks & Recreation
New York State Council on the Arts

Special Thanks

Office of the Manhattan Borough President
Korean Cultural Service
Southwest Airlines
Tai Seng Entertainment



Presented by
Asian American / Asian Research Institute, CUNY
Chinatown Partnership Local Development Corporation

Date: Saturdays, May 31;
June 7, 14, 21 & 28, 2008

Time: 7PM to 8PM, Cultural & Family Activities
Sunset, Movie Screening

Place: Columbus Park Pavilion Grounds
67 Mulberry Street, Manhattan

Movie Lineup

May 31	Nana (Japan)
June 7	Hooked on You (Hong Kong)
June 14	Train Man (Japan)
June 21	My Mother, the Mermaid (South Korea)
June 28	Love on a Diet (Hong Kong)

Note: All films shown in their native language with English subtitles.

Warning: Some films may contain content not suitable for children.

Performances

New York Chinese Cultural Center is a not-for-profit arts organization that teaches and preserves traditional Chinese performing arts while nurturing innovations for diverse audiences across the United States.

Pieces

- 1) Handkerchief Dance
- 2) Hat Dance with Demo
- 3) Lion Dance / Monkey King
- 4) Red Ribbon Dance

Dancers

Hangdong Xu, Bei Zheng, Linlang Wang, Shougang Yang, and Leslie Miller

URL: www.chinesedance.org



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An's TaeKwonDo Academy was established 18 years ago in Brooklyn. We are widely known for our excellent programs and disciplined environment.

Our Dojang is the biggest in the area. Our Masters and more than 10 qualified instructors make learning

fun and practical, which allows individual approach to every student. Some of our training programs include: Demo Training, Olympic Training, Weapon Training, Acrobatics and Kardio Kickboxing. Every year our students actively compete at various tournaments. Although competition has always been a significant feature of TaeKwonDo, the majority of practitioners competes and practices TaeKwonDo for personal development, self-defense and fun. Come and join us! Be part of An's TaeKwonDo family.



New York-based **Annie Lin** charms audiences with her wry, literate lyrics and her low, lustrous voice. Most often her songwriting draws comparisons to artists Aimee Mann and Mary Lou Lord. Since 2000, she has released three albums and toured nationwide, appearing with artists including The Reputation, Jen Wood, Bonfire Madigan and Sarah Harmer. Critics from the Houston Press, San Jose Weekly, Splendide-zine, Giant Robot Magazine, and Hyphen Magazine praised the album *Truck Was Struck* (Ariadne Records 2004), which has been featured on NPR. Annie currently resides in Brooklyn, NY, and is working on a new album due for release in 2008.

URL: www.annielin.com

Screening



My Mother, the Mermaid (South Korea, 2004)
Running Time: 110 Minutes

Na-young works at a post office and is sick and tired of being around her shamefully unyielding mother and her pushover father who's excessively nice. The only thing that she can look forward to is her trip abroad in a few days. But one day, her father leaves home without any notice. Her mother doesn't care what happens to him and doesn't care to look for him. Na-young has no choice but to give up her dream trip abroad and to search for her father instead. Once she arrives at her parents' hometown, Na-young is shocked to meet someone she'd never expect, even in her dreams.

Book Tables

Mingmei Yip, Peach Blossom Pavilion - At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. Sweeping in scope and stunning in its evocation of China, *Peach Blossom Pavilion* is a remarkable novel with an unforgettable heroine at the heart of its powerful story...

Michelle Yu & Blossom Kan, China Dolls: A Novel - From red envelopes to pink slips, Mahjong to speed dating, these twentysomething women can always find time to bridge their worlds and come together to dish, dine, whine, and have dim sum as they journey through the ups and downs of life and love.



**No
Surprise
Fees**

We despise fees as much as the other airlines seem to love them. So we'll just keep taking care of you, rather than charging fees for the stuff that should come with your fare in the first place. We believe in not asking you to pull out your wallet every few minutes.